SEPTEMBER



Sacha Ingber: *AKIN*
Untitled Miami
Booth B11

Sacha Ingber, *pink mold, total silenc*e, 2021, steel, brass, glazed earthenware, urethane, epoxy clay, pigment, sponge, denim, nylon webbing, photo transfers, hardware, shower head, shower knob, 87 x 33 x 33.5 inches.jpg

SEPTEMBER is thrilled to present *Akin,* a solo booth with Sacha Ingber at Untitled Art Miami. Hand-fabricating with ceramic and resin, Ingber creates objects wherein materials become inextricable from one another and disparate elements cohere as one entity. She often mirrors forms, composing two akin sides or bodies that contain similar elements and connect with a binding or conjoining attachment. Doubling and shape-shifting are a through-line.

Ingber's imaginative forms are an amalgam of figure and architecture. She collapses dimensional space into resin slabs and adorns building-like forms with clothing She plays with scale, at times keeping true to size- a pasta bow, a bikini, a jug- and at times expanding or shrinking objects. The result is a world wherein a planet is smaller than a ring, a book is fit for a giant, and an awning is a garment. All of her work contains openings, gaps and windows that create shapes and hold spaces in relationship to the surrounding materials.

Drawing from her Brazilian roots, Ingber infuses her work with narratives, memories, and connections. The surreal nature of her storytelling is layered and non-linear. Encapsulated objects are contemporary artifacts orphaned from their original context. Her work playfully flips, shifts, folds, mirrors, removes and reconfigures what we know.

SACHA INGBER (born 1987 in Rio de Janeiro, Brazil) lives and works in New York. She received her MFA from Virginia Commonwealth University, and her BA from Vassar College. Ingber has been an artist in residence at the Skowhegan School of Painting and Sculpture, the Vermont Studio Center, and was a recipient of the Sharpe Walentas Foundation Studio Program Fellowship. Recent solo exhibitions include; Two, at Uffner & Liu, New York, One Direction at VITRINE, London, and The Word-Killer at Brennan & Griffin, New York. She has recently participated in group exhibitions at Casey Kaplan, NY, Hesse Flatow, NY, Below Grand, NY, September gallery, NY, Vox Populi, PA, LVL3, Chicago, and PEANA projects in Monterrey, MX. Ingber's work has been reviewed in Artforum, Sculpture Magazine, The New York Times, and BOMB Magazine, among others.