

SEPTEMBER

Laleh Khorramian: *AFTEREYES*

October 10 - December 20, 2026

Opening Reception: Saturday, October 10th, 5-7pm



SEPTEMBER is thrilled to open Laleh Khorramian: *AFTEREYES*, the artist's third solo exhibition with the gallery. The show will exclusively feature paintings and works on paper, inviting those both new to and familiar with her multi-dimensional practice to be immersed in her two-dimensional works on watercolor paper and large hanging canvases. Painting, drawing, and mixed media collage have been Khorramian's primary focus in the studio for the last two years. The simplicity of the exhibition hang will bring our attention to the wild complexity of her compositions, each a rich and fantastical world unto itself.

Taken as a whole, the body of work crowns a protagonist: a woman's form centrally positioned and appearing in changing contexts of transformation. She holds, carries, balances smaller figures from a child to a fox. She wears a cloak of architecture and peers from a head of fractals. She is regal, self-possessed, framed in ornate patterning, and navigating both herself and her dependents through cryptic realms.

The suggestively narrative content of Khorramian's compositions is further emphasized in her suites of equal-sized works that are installed side by side. Suggestive of film strips, or storyboards, they contain smaller vignettes of forms that she disperses across the landscape, leaving us to draw connections and "read" the stories with only moving parts of the whole. Khorramian's vocabulary is mysterious, other-worldly, and also human and of this earth. Hollow faces, empty spaces, incomplete figures, and indeterminate forms are mixed in with buildings, braids, books, easels, ladders, heads and hands. In many of these compositions, it's the background to these forms that are richly colored and suggestively spatial landscapes. The subjects are rendered as line drawings with black ink and graphite and appear to float on top of the ground, detached like unaffixed paper cut-outs, ghostly imprints not visible to all. We are left with a sense of inevitability, that everything can and will shift.

Laleh Khorramian (b. 1974 Tehran, Iran) studied at the Rhode Island School of Design, Providence, RI and earned her BFA at The School of The Art Institute of Chicago, Chicago, IL, (1997), and her MFA at Columbia University, New York, NY (2004). She has presented solo exhibitions at venues such as The Baltic Center for Contemporary Art, Newcastle, UK; Salon 94, New York, NY; Statements, Art Basel, Switzerland; Midnight Moment, Times Square, NY, and Galerie Krinzinger, Vienna, Austria.

SEPTEMBER

The artist has participated in numerous group exhibitions including MASS MoCA, North Adams, MA; Sundance Film Festival, Park City, UT; Saatchi Gallery, London, UK; MoMA P.S.1, NY; Guggenheim, Abu Dhabi, UAE; Ballroom Marfa, Marfa, TX among others. Select awards include the Vasseur Artists' Award, the Pollock Krasner Foundation Grant, the Pat Hearn and Colin Deland Foundation Grant, The Gottlieb Foundation Grant and the Agnes Martin Award. In 2012, she published *Include Amplified Toilet Water* (Bartleby and Co. Publishers, Brussels, Belgium), which is housed in the collections of MoMA, Centre Pompidou, and the Royal Library of Belgium. In 2013, she created LALOON, an ongoing project of hand-painted garments and costumes, as an extension of her artistic practice. Khorramian lives and works in upstate NY where she is Visiting Artist in Residence at Bard College.