

# HYPERALLERGIC

## 10 Exhibitions to See in Upstate New York This May

Irina Lotarevich's edgy minimalism, Koyoltzintli's investigations into a sacred object, Daniele Frazier's explorations in camera-less photography, and more.

**Taliesin Thomas**

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Daniele Frazier, "Butterflies Versus Moths 1" (2025), unique silver gelatin print (image courtesy the artist and September)

Daniele Frazier's dreamy explorations in camera-less photography whisk us away into alternate realms. September Gallery presents her solo show *Night Writing* featuring recent prints and single-channel video works. Frazier's *Butterflies versus Moths 1-3* (2025) series consists of beautifully chaotic silhouettes of these winged creatures, while her *Amaryllis 1-6* (2026) photogram series captures this flora in various hazy shades of yellow and green. "January 21, 2026 Icicles from Williamstown, MA" (2026) is an eight-part meditation on the power of raw organic forms, while her short video works "Lily" (2026) and "Tulips" (2026) further reflect her affinity for nature. Visitors to Frazier's show will get the bonus experience of the concurrent exhibition *Steadfast Study* featuring Lukaza Branfman-Verissimo's expressionist text-focused mixed-media works that consider the representation of Black, Indigenous, Queer, and Trans artists and people of color with disabilities.