

SEPTEMBER

Opening Saturday, February 14, 5-7pm
February 14 - April 12, 2026

MIKA TAGA: *Entryway*

SEPTEMBER is thrilled to present *Entryway*, a solo show of new work by Mika Taga. Taga works with natural materials, including wood that has been salvaged or gifted, beeswax, organic stains and dyes. She spends time learning the possibilities of hardness, softness, opacity, transparency, aged lifespans and unmarked surfaces. Her process begins with receptivity of the material landing with her, and then awareness of the material's own subjectivity. She works mindfully without a plan, responding to the material with her hands by holding, carving, staining and charring. Often parts compose a whole: hand-size and body-size pieces are positioned in balance together. They were before and later will be in new configurations. Nothing is permanently affixed, and everything is changeable.

A configuration of pedestals puzzled together and clustered in the center of the room hold Taga's smaller works. Accordion paper scrims with painted beeswax cover three windows, and paper dyed with espresso wraps over the gallery fixtures. A floor bench from Taga's home offers seating for viewers to sit and play with her 'puzzle' pieces.

Mika Taga (b.1998, Palo Alto, CA) is a sculptor whose life and practice is deeply influenced by Buddhism. As someone who has studied divergent disciplines and lived in different parts of the country, her work mirrors the honest nature of someone navigating her way through life with continued curiosity. She writes of her practice, "How deep listening (in solitude, to place, story, and material)—opens a threshold of transformation, and how sculpture can become a living, reconfigurable armature that lets people enter and participate in the work, an invitation to be changed by what is perceived (internally and externally)."

Taga received her BA in Studio Art at Wellesley College. She is the recipient of awards and residencies including Succurro Fellowship (East Meredith, NY), Form & Energy Residency, Bruce Johnson Homestead (Sonoma Coast, CA), Mission in Arts Clay Residency (Philadelphia, PA), Wellesley College Jane Harris Schneider '54 Prize for Sculpture (MA), John & Ione Lee Scholarship in Wood, Penland School of Craft (NC), and The Sable Project Summer Residency Program (VT). Taga has worked in education and nonprofit organizations, at the John Cage Trust, at Montessori schools, and at the Santa Fe Institute Office of Education. Taga is a practicing Buddhist who lives and works in New York.