

# The New York Times

## New York's Best Summer Art Shows Are Upstate

From high-octane paintings by Dana Schutz to octagonal houses, our critic finds the best of Upstate Art Weekend. Everything you need to plan a great escape in the country.



By Will Heinrich

Reporting from Putnam, Dutchess and Columbia Counties

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Barreling into its second year, **The Campus**, a former school complex in Claverack owned by six galleries, presents an expansive group show which, displayed mostly in a series of unrenovated classrooms, feels more like a consortium of solos, many of them worth a trip in themselves. Kiki Smith's room, in which a pair of eight-foot bronze shining stars preside over a dozen-odd dreamy color photographs, is a highlight, as are a garden of Ming Fay sculptures in a locker room; a pairing of sinuous ceramic sculptures by Ryan Johnson with high-intensity paintings by Dana Schutz; more colorful paintings by Katharina Grosse and Naotaka Hiro and the toy-block overtones of Richard Tuttle's wall-mounted two-by-four sculptures. On Saturday, the 19th, Nicole Cherubini, who also has a solo show up at **September Gallery** in Kinderhook, and Julia K. Gleich will stage a short performance at The Campus inspired by Virginia Woolf's "A Room of One's Own" at 12:30, 2:30 and 4:30.