

# HYPERALLERGIC

It's that time of the year again, so get out of sweltering New York City and head north for a bounty of exhibitions, open studios, workshops, performances, and more.



Maya Pontone July 15, 2025



Dancer Amber Neff in "46 Gordon" by Nicole Cherubini and Julia K. Gleich (photo by Julie Lemberger, courtesy the artist and September Gallery)

Inspired by Virginia Woolf's seminal six-chapter essay "A Room of One's Own" (1929), this 17-minute performance piece by Nicole Cherubini and Julia K. Gleich explores themes of individual agency, voyeurism, and sculptural space. In addition to the three scheduled performances, the piece will also function as an active installation, with performers inhabiting the space throughout the day. Between shows, you can peruse The Campus's second annual exhibition, which encompasses 35 rooms in the abandoned former school building and includes works by Lena Henke, Rita Ackermann, Vivian Suter, Nari Ward, and dozens more.