

*I Was Here*  
September Gallery  
Running through May 11

Sun, Mar 23, 2025 at 4:06 PM

Pertaining to notions of portraiture in a range of media as iterative, abstract reflections of subjectivity and otherness, the conceptual underpinnings of this intriguing group exhibition are all the more compelling for being so lightly and obliquely expressed. The works themselves, while rather dramatically varied from one artist to the next in terms of formal and material distinctions, seem to whisper with a sense of collective intimacy, evincing utterances of the secrets they conceal. It's clear that a great deal of care went into assembling *I Was Here*. Glimpsing it makes me wish I were there.

– *Paul D'Agostino*

Paul D'Agostino is the co-founder of two art blogs (*After Vasari* and *ART(inter)*), assistant editor of the *Journal of Italian Translation*, and former art editor of *Brooklyn Magazine* and *L Magazine*. He writes and translates in a number of languages, primarily Italian, French, Spanish, German, and English. D'Agostino writes about art, film, and books for publications including *Hyperallergic*, *Art Spiel*, *Two Coats of Paint*.