

HYPERALLERGIC

10 Art Shows to See in Upstate New York This November

Matthew Lusk's suspended sculptural odyssey, the fetish-meets-fun of a doll exhibition, the macabre oddities of ORT Projects, and so much more.

Taliesin Thomas October 29, 2024

All at Once

September, 4 Hudson Street Floor 3, Kinderhook, New York
Through December 22



Natalie Lerner, "The Glass Wheel" (2024), graphite and charcoal on paper, 22 inches (55.9 cm) in diameter (courtesy the artist)

Notions about language and form evolve and shapeshift in our contemporary context, particularly in the digital realm. *All at Once* at September in Kinderhook presents the

work of seven artists who explore such possibilities. “Weep” (2023), one in a series of mono-printed lithographs by Anne Beresford, consists of two almost incomprehensible vertical words (“weep” and “angels”) back-to-back. Diane Dwyer’s meticulous pencil-on-paper drawings are futuristically fantastic: “Return” (2022) features a figure eight in the middle of an architectural structure, like a ghost in the machine. “The Glass Wheel” (2024), a graphite work of charcoal on paper by Natalie Lerner, includes haphazard letters and markings floating aimlessly. A series of carbon black oil-based ink monoprints by Sam Vernon combine letters and symbols in random configurations, and “& Free &” (2024) is a brilliant encapsulation of the intersection between articulation and incoherence.