



THE ART NEWSPAPER

Expo Chicago's first outing under Frieze draws bustling crowds and engaged buyers

The art publishing and presenting titan implemented layout changes to buoy smaller galleries



Reginald Madison, *Blue Smoke*, 1967
Courtesy September

Several non-local galleries centered Chicago artists in their stands, like London gallerist Cynthia Corbett (showing painter Ashley January) and Kinderhook, New York-based September (with a career overview of Reginald Madison, a veteran of Chicago's Black Arts Movement). Other stands benefitted from recent local spotlights of their artists. ACA Galleries from New York saw multiple first-day sales of paintings by Faith Ringgold, the subject of a just-closed retrospective at the Museum of Contemporary Art. Copenhagen-based Gether Contemporary has a solo stand of aerated concrete works by Danish sculptor Sif Itona Westerberg, whose exhibition at Chicago's Driehaus Museum culminates this weekend.