

# SEPTEMBER

## *Humans of course are animals*

NELL BROOKFIELD

February 10 - April 7, 2024

Concurrent with and overlapping *In the pale moonlight*, is our solo exhibition with Nell Brookfield, *Humans of course are animals*. This is Brookfield's third show with SEPTEMBER, and her first solo exhibition at the gallery. The selection of works span recent periods in her practice, demonstrating shifts of subject and scale sensuously painted in rich fields of pigment.

Brookfield is known for her elaborate aesthetic of hyper chromatic and patterned compositions of figures in close proximity. She depicts animals and humans in relation to one another with equal subjectivity, an unphased question of interchangeability. Through focusing on repressed psycho-emotional states, Brookfield aims to destigmatize fears, phobias, and taboo subjects.

While her palette is brighter than life and the circumstances she paints are often "unreal," she is drawing from "Intense observation of humans around me, and attempting to offer a mirror, by creating arresting images intended to feel at once both familiar and unsettling." She collects fragments of the external world and exposes interior worlds with the incongruous combination of impartiality and care. She is both the acute observer and the empathizing subject.

Nell Brookfield (b. 1994, London, UK) is an artist living and working in London. Brookfield studied MA Painting and Drawing at the Pratt Institute in Brooklyn, New York, from 2019-2020, after receiving a postgraduate MA-Level from the Royal Drawing School in London, UK, and a BS in Anthropology from the University College London, UK. In 2019 Brookfield was awarded a residency at Rhode Island School of Design in Providence, Rhode Island. Solo exhibitions include Duarte Sequeira Gallery, Portugal, Niru Ratnam, London and Eve Liebe Gallery London. Selected group shows include September Gallery, New York; Niru Ratnam Gallery, London, UK; Tabula Rasa Gallery, Beijing, China; Linseed Projects, Shanghai, China; Eve Liebe Gallery, London, UK; Guts Gallery, London, UK; Royal Drawing School, London, UK; Christie's Auction House, London, UK; Pratt Institute, Brooklyn, New York; Phillips Auction House; New York, Frieze Cork St No.9, London. Brookfield has been an artist in residence at the Borgo Pignano Painting Residency with the Royal Drawing School in Volterra Pisa, Italy. Brookfield's work has been featured by It's Nice That, Émergent Magazine, The Evening Standard, Duke University Magazine and Strada, amongst others.