

Reginald Madison (b. 1941, Chicago, IL), painter and sculptor, was greatly influenced from a young age by experimental jazz musicians and visual artists working on the south side of Chicago. In 1970, Madison participated in an exhibition that helped establish him in the emerging art scene there, and later studied art independently in Paris, Venice, and Copenhagen. After moving to Western Massachusetts in the 1970's, Madison was represented by Phyllis Kind Gallery, NYC. His work has been exhibited at the Art Institute of Chicago, Historic Hudson Hall, Ace Hotel Chicago, SEPTEMBER Gallery, CR10 Arts, False Flag Gallery, Rachel Uffner Gallery among others. Madison's work has been covered by The New York Times, Times Union, Upstate Diary, and Whitehot Magazine. In 2020 Madison curated Art & Soul, an exhibition at Historic Hudson Hall that included the work of David Hammons and Tschabalala Self, among others. He organizes Melodius Thunk, a Jazz Music Festival in Hudson, NY. Madison is a 2021 recipient of the NEA Artist Residency at Basilica Hudson. His work is in the collection of Beth Rudin DeWoody and The Baltimore Museum of Art. Madison currently lives and works in Hudson, NY.