

## REGINALD MADISON

Reginald Madison (b. 1941, Chicago, IL) is a painter and sculptor. In his early years, Madison was greatly influenced by his parents' love of jazz and the stories they told of seeing Sun-Ra at the legendary Club DeLisa on Chicago's south side, and by the family's frequent trips to the Art Institute of Chicago and the Museum of Contemporary Art Chicago. In 1969, Madison was invited to participate in an exhibition at the infamous space 'Art & Soul' that helped establish him in the emerging arts scene in Chicago. Madison won a juried award for his contribution. He went on to travel and study art independently in Paris, Venice, and Copenhagen. He was represented by Phyllis Kind Gallery, NYC after moving to Western Massachusetts in the 1970's. His work has been exhibited at Phyllis Kind Gallery, University of Chicago Smart Museum of Art, Ace Hotel Chicago, Historic Hudson Hall, CR10 Arts, SEPTEMBER Gallery, False Flag Gallery, and Rachel Uffner Gallery among others. Madison's work has been covered by The New York Times, Times Union, Two Coats of Paint, Upstate Diary, and Whitehot Magazine. In 2020 Madison curated Art & Soul, an exhibition at Historic Hudson Hall that included the work of David Hammons and Tschabalala Self, among others. He co-organizes Melodius Thunk, a roving jazz music festival in Hudson, NY. Madison is a 2021 recipient of the National Endowment for the Arts Residency at Basilica Hudson. His work is in the collection of Beth Rudin DeWoody, Museum at UC Santa Barbara, and The Baltimore Museum of Art. Madison currently lives and works in Hudson, NY.