

Lukaza Branfman-Verissimo (they/them/she/her) is an artist, activist, educator, storyteller, and curator. They received their BFA at California College of the Arts in Oakland, CA, and their MFA at Virginia Commonwealth University in Richmond, VA. Branfman-Verissimo's work is informed by their commitment to craft and community, engagement with society, and interests in storytelling and cultural geography. Their work has been included in exhibitions, installations, and performances at Deli Gallery (Long Island City, NY), EFA Project Space (New York City, NY), Leslie Lohman Museum (New York City, NY), STNDRD (Steuben, WI), San Francisco State University Gallery, Signal Center for Contemporary Art (Malmo, Sweden), Southern Exposure (San Francisco, CA), Yerba Buena Center for the Arts (San Francisco, CA), Berkeley Art Museum and Pacific Film Archive (Berkeley, CA), Pt.2 Gallery (Oakland, CA), and SEPTEMBER (Hudson, NY), among others. Lukaza was the Lead Curator and Founder at Nook Gallery, 2015-2020, collaborating with over 80+ artists, writers, performers, and musicians, in a gallery located in their home kitchen. They have worked with Plunge, Printed Matter Inc., Night Diver Press, Endless Editions, Press Press and UNTITLED to produce limited edition prints and artist books. Lukaza has been interviewed and covered by publications including Architectural Review, Art Journal, Frieze, L'Internationale, Nat. Brut, and Variable West. Branfman-Verissimo lives and works between Ohlone Land (Oakland, CA) and Powhatan Land (Richmond, VA).